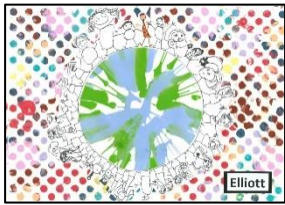




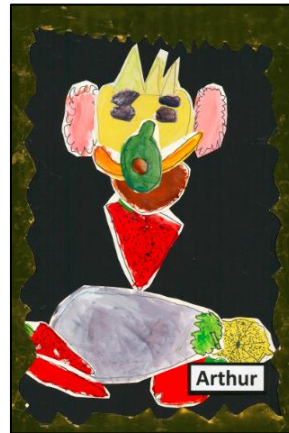
Arabella



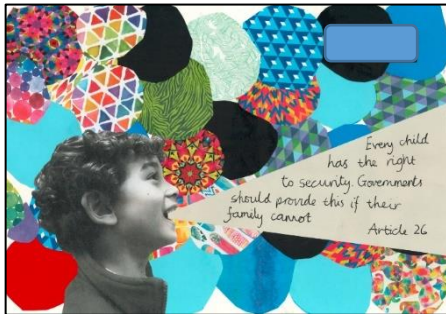
Elliott



Ruby



Arthur



Every child has the right to security. Governments should provide this if their family cannot. Article 26



Daniyah



Sebastian



Emilia



Astrid



Caetano



Every child should be free to receive themselves and access all kinds of information, as long as it is within the law. Article 13



Lena

Christ Church School, Hampstead

A village school in London inspiring *life in all its fullness*



Children's Rights

Art Exhibition
November 2024



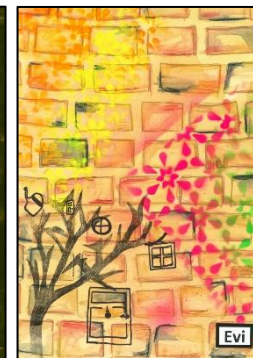
This term, our Arts Project has focused on the articles in the United Nations Convention on the Rights of the Child (CRC), which sets out 42 rights for all children. These rights are enshrined in law in almost every nation and all children around the world should receive these rights. As a longstanding Gold Rights Respecting School, everyone at Christ Church knows about children's rights and works to make sure children receive all their rights here in our school, as well as supporting children around the world to receive them too. Each class has also been inspired by the work of a different artist and children have used different techniques, skills and media to create the fabulous art works which we are very proud to share with you in our exhibition today!



Heath



Vitalija



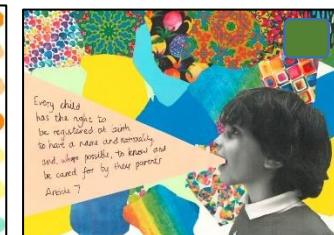
Evi



Rufus



Louis



Every child has the right to be regulated or such to have a name and nationality and, where possible, to know and be cared for by their parents. Article 7

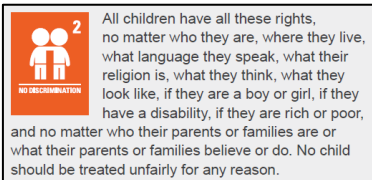


Cyrus



Reception

Reception have been looking at some of the art works created by British artist Damien Hirst (b. 1959), especially his 'spin paintings' and the way he uses polka dots in his work. Each Reception pupil selected colours and stencils to create a dotty background and used a salad spinner to create their own unique spin painting to represent the Earth. Everyone in the class drew themselves around the Earth and then coloured in their own picture to complete the art work.



Reception have begun to learn about the CRC by focusing on Article 2 and the fact that these rights are for every single child around the world and that everyone is unique and special.



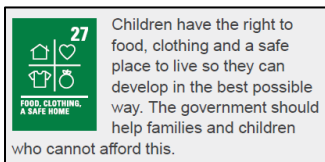
Year 1

Year 1 learnt about Australian artist Howard Arkley (1951-1999) who is best known for his colourful images of ordinary houses in Melbourne. Year 1 pupils used carbon paper and photos of their own homes to create an outline to paint and practised their colour

mixing and brush skills to be able to fill their own house paintings with bright block colours. The black outlines complete their Arkley-style masterpieces!

Year 1 have been inspired by Article 27 and, in particular, by all children's right to have a safe place to live. They have learnt about different types of homes around the world and thought about what they can do to make a difference to those who have to leave their homes because of conflict or natural disaster.

Year 1 focused on Global Goal 3, which promotes action around the world to ensure that everyone is supported to have good health and well-being.

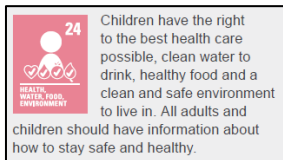


Year 2

Year 2 looked in detail at the portraits created by Italian artist Guiseppe Arcimboldo (1526-1593), where he used fruit and vegetables to create faces and features. They used their observation and colour mixing skills to create their own detailed watercolour paintings of fruit and vegetables which they carefully arranged to make faces.



Year 2 were inspired by Article 24 of the CRC which gives all children the right to nutritious food. They thought about their own diets and how, sadly, many children don't have the same access to fresh fruit and vegetables.



Year 3

Year 3 looked at the work of British artist Yinka Shonibare (b. 1962) who uses his works to share messages about equality and identity. He uses layering of bright colours and patterns on both his 2D and 3D pieces. Year 3 used collage, carefully selecting, cutting and layering papers, to create their striking pieces. Year 3 want to use their art works to promote Article 12 which ensures that every child has the right to 'have their say' on matters which affect them. Each Year 3 pupil has selected another article from the CRC which they think is important to promote through their art work.



Year 4

Year 4 studied the work of British landscape painter John Constable (1776 - 1837) and, in particular, his paintings of Hampstead Heath. Just like Constable, Year 4 enjoyed spending time on the Heath sketching, with a focus on sky, clouds,

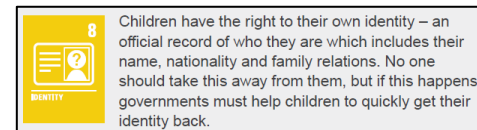


foreground and background, and then created their own watercolour paintings. Year 4 have been inspired by Article 31, and the idea that spending time outdoors supports our well-being, too. They have also been thinking about the many children around the world who don't have this right met and actions they can take to support them.



Year 5

Year 5 were inspired by the work of American abstract artist Mark Rothko (1903-1970) and, in particular, by his well-known 'colour field' paintings. Year 5 explored the use of colour to represent mood and carefully considered the brusho colours to use in their own 'colour field' backgrounds. Each pupil then created a stencil from their own photo and worked with the idea of negative space to create an empty profile to represent lack of identity.



Year 5 have been focusing on Article 7 – children's right to an official identity – and learning how children who are denied this right often cannot access their other rights too.



Year 6

Year 6 were inspired by the graffiti art of Banksy, the anonymous British street artist, and the way he uses his art works to promote a range of messages. First, they created realistic brick wall backgrounds with watercolour pencils and then used spray paint to stencil colourful patterns. Finally, they created their own individual printing block to print a black, Banksy-style motif, chosen and created to promote their own unique messages related to issues including peace, equality and sustainability. Year 6 have been focusing on Article 13 - children's right to share thoughts freely - and have powerfully used their art works to share their own ideas and feelings with others.

